

ROUNDALAB PREFERRED CLASSIC HEAD CUES

THE LAST BLUES SONG

CHOREOGRAPHER: Hank & Judy Sherrer

RELEASED: 2013

RECORD: I Am Woman The Last Blues Song

ARTIST: Helen Reddy

FOOTWORK: Opposite

TIME @ RPM: 2:40 @ 45 rpm

RHYTHM: Foxtrot

RAL PHASE: V

SEQUENCE: INTRO A B C BRG B mod INTER End

MEAS:

INTRODUCTION

1-4 BFLY DLW WT ; ; APT PT ; TOG TCH CP ;

PART A

1-4 HVR TELE ; ½ NAT ; IMP SCP ; FTHR ;

5-8 REV TRN ½ ; CK & WEV ; ; CHG OF DIR ;

9-13 TELE TO SCP ; FTHR ; HVR TELE ; NAT WEV ; ;

14-16 3 STP ; CRVD FTHR ; HES CHG ;

PART B

1-4 REV WAV ; ; BK FTHR ; BK & CHASSE SCP ;

5-8 NAT HVR X ; ; OP REV TRN ; OUTSD CK ;

9-12 BK LILT 4 ; WEV ENDING ; WSK ; SLO SD LK ;

13-16 CRVG 3 STP ; BK CRVG 3 STP ; 3 STP ; FTHR (CKG) ;

PART C

1-4 DBL TOPSPIN ; ; 3 STP ; OP NAT ;

5-8 BK TWSTY VIN 8 ; ; IMP SCP ; ½ NAT ;

9-12 BK CRVD FTHR ; CRVD FTHR ; BK FTHR ; FTHR FIN ;

13-16 WSK ; SYNC WSK ; PROM WEV ; ;

BRIDGE

1 CHG OF DIR ;

PART B MOD

1-4 REV WAV ; ; BK FTHR ; BK & CHASSE SCP ;

5-8 NAT HVR X ; ; OP REV TRN ; OUTSD CK ;

9-12 BK LILT 4 ; WEV ENDING ; WSK ; SLO SD LK ;

13-16 CRVG 3 STP ; BK CRVG 3 STP ; 3 STP ; FTHR ;

INTER

1-3 TRN L & CHASSE BJO ; OUTSD CHG SCP ; FTHR (CKG) ;

THE LAST BLUES SONG
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END

1-4 DBL TOPSPIN ; ; 3 STP ; OP NAT ;

5-8 BK HVR TELE ; I/O RUNS ; ; THRU PROM SWAY CHG SWAY ;

Notes: The choreographer for this dance agrees with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/24/26